

The Columbia Anthology Of Modern Chinese Literature

An Anthology of Modern Verse
The Norton Anthology of Modern and Contemporary Poetry
An Anthology of Modern Verse (Classic Reprint)
The Columbia Anthology of Modern Japanese Literature
Every Man Will Shout
An Anthology of Modern Verse, 1940-1960
An Anthology of Modern Irish Poetry
A New Anthology of Modern Poetry
Quotable Poems: an Anthology of Modern Verse: Volume Two
Wedding of the Foxes
A Treasury of Modern Poets
The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950
India, an Anthology of Contemporary Writing
Treasury of Modern Poets
Modern Art and Modernism
Subject Index of the Modern Books Acquired by the British Museum in the Years ...
The Short Story Anthology and Women's Writing
On the Fringes of Literature and Digital Media Culture
An Anthology of Modern Verse
Light and Shadow Along a Great Road Sir Algernon Methuen Marshall
Methuen Jahan Ramazani A. Methuen J. Thomas Rimer Roger Mansfield Elizabeth Jennings Wes Davis Selden Rodman Thomas Curtis Clark Katherine Larson George Watson David Ray Regency Press (London & New York) Limited Francis Frascina Aleix Tura Vecino Algernon Methuen Rewi Alley
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a new revision of the classic anthology presents 195 poets and 1 596 poems representing the range of english language modern and contemporary poetry

excerpt from an anthology of modern verse star there is in the nature of things a law of dancing which at a crisis of great happiness or exaltation sets the

thoughts and the emotions leaping rhythmically to time all men even those who would be most surprised to be reckoned among the poets or the followers of the poets are subject to this law every child is a poet from the age at which he learns to beat a silver spoon on the table in numbers he likes to make not only a noise but a noise with something of the regularity of an echo he coos with delight when he is taken on an elder's knee and is trotted up and down to the measure of this is the way the ladies ride with its steady advance of pace till the ultimate fury of the country clown's gallop later on he himself trots gloriously in reins with bells that jingle in rhyme as he runs his pleasure in swings in sitting behind a horse in travelling in a train with its puff as regular as an uncle's watch and its wheels about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in japanese history in addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in japanese society during this period including exposure to western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces the volume offers outstanding often new translations of classic texts by such celebrated writers as nagai kafu shimazaki toson natsume soseki kawabata yasunari and yosano akiko the editors have also unearthed works from lesser known women writers many of which have never been available in english organized chronologically and by genre within each period the volume reveals the major influences in the development of modern japanese literature the japanese classics themselves the example of chinese poetry and the encounter with western literature and culture modern japanese writers reread the classics of japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements they also reinterpreted older aesthetic concepts in light of twentieth century mentalities while modern ideas captured the imagination of some japanese writers the example of classical chinese poetry remained important for others meiji writers continued to compose poetry in classical chinese and adhere to a confucian system of thought another factor in shaping modern japanese literature was the example of foreign works which offered new literary inspiration and opportunities for japanese readers and writers divided into four chapters the anthology begins with the early modern texts of the 1870s continues with works written during the years of social change preceding world war i and the innovative writing of the interwar period and concludes with texts from world war ii each chapter includes a helpful critical introduction situating the works within their literary political and cultural contexts additionally there are biographical introductions for each writer

never before has there been a single volume anthology of modern irish poetry so significant and groundbreaking as an anthology of modern irish poetry collected here is a comprehensive representation of irish poetic achievement in the twentieth and twenty first centuries from poets such as austin clarke and samuel beckett who were writing while yeats and joyce were still living to those who came of age in the turbulent 1960s as sectarian violence escalated including seamus heaney and michael longley to a new generation of irish writers represented by such diverse interesting voices as david wheatley born 1970 and sinéad morrissey born 1972 scholar and editor wes davis has chosen work by more than fifty leading modern and contemporary irish poets each poet is represented by a generous number of poems there are nearly 800 poems in the anthology the editor's selection includes work by world renowned poets including a couple of nobel prize winners as well as work by poets whose careers may be less well known to the general public by poets writing in english and by several working in the irish language gaelic selections appear in translation accompanying the selections are a general introduction that provides a historical overview informative short essays on each poet and helpful notes all prepared by the editor

larson's writing is brilliant tonic even amidst the flames especially amidst the flames i'm grateful for it rick bass author of *with every great breath* from celebrated poet and ecologist katherine larson an elegant collection of lyric essays that embraces fractures contradictions and the interconnectedness of life on earth raising two children coping with pandemic isolation and grappling with the magnitude of the current extinction crisis katherine larson finds herself in need of an antidote for despair this is when larson encounters kintsugi the art of repairing broken pottery with gold dusted lacquer wedding of the foxes borrows from this ancient practice to create a new interpretative framework one that seeks beauty in both breakage and unexpected connections here larson juxtaposes the elaborate courtship dance of sandhill cranes with scientific reports on diminishing avian populations to shed light on the urgency of climate crisis she braids the wisdoms of a wonderfully varied range of forebears and predecessors gaston bachelard tawada yūki francis poncet who share her dream of a liberated consciousness she weaves susan sontag's examinations of cinematic disaster with the legacy of godzilla to highlight nature as both savior and destroyer and she writes letters to japanese women writers whose work has taught her new ways of being each of these disparate parts come together to highlight the beauty in what falls through the cracks and blurs into other moments brimming with the dazzling yet fragile relationships we share with each other and with other species these lush microcosms invite us to embrace resilience and mindfulness and the illuminating truth of our connections

more than fifty specialists have contributed to this new edition of volume 4 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions

devised to give greater clarity and consistency to the entries

modern art and modernism offers first hand material for the study of issues central to the development of modern art its theory and criticism the history of modern art is not simply a history of works of art it is also a history of ideas and interpretations the works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood they have also influenced the course it has taken the nature of modern art cannot be understood without some analysis of the concept of modernism itself modern art and modernism presents a selection of texts by the major contributors to debate on this subject from baudelaire to zola in the 19th century to greenburg and t j clark on our own times it offers a balanced selection of essays by contributors to the mainstream of modernist criticism representative examples of writing on the themes of abstraction and expressionism in modern art and a number of important contributions to the discussion of aesthetics and the social role of the artist

hundreds of anthologies of women s short stories have appeared in the literary market between the 1970s and now this publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as metoo in doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form this book will benefit academics and students working in the fields of short fiction publishing and women s studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

on the fringes of literature and digital media culture offers a polyphonic account of mutual interpenetrations of literature and new media shifting its focus from the personal to the communal and back again the volume addresses such individual experiences as immersion and emotional reading offers insights into collective processes of commercialisation and consumption of new media products and explores the experience and mechanisms of interactivity convergence culture and participatory culture crucially the volume also shows convincingly that though without doubt global digital culture and new media have their varied specifically local facets and manifestations shaped by national contingencies the interplay of the common subtext and local colour is discussed by the contributors from eastern europe and the western world contributors are justyna fruzińska dirk de geest maciej jakubowiak michael joyce kinga kasperek barbara kaszowska wandor aleksandra małecka piotr marecki Łukasz mirocha aleksandra mochocka emilya ohar mariusz pisarski anna

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